

Jose Maria Lacalle Garcia

Amapola



CLASSIC
MASTERWORKS
FOR
STRINGS

Arranged by Robert Longfield

INSTRUMENTATION

1-FULL SCORE
8-VIOLIN I
8-VIOLIN II
5-VIOLA
5-CELLO
5-CONTRABASS
1-PIANO
(for rehearsal only)

Grade 3
Duration: Approx. 3 Minutes



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Program Notes

Amapola is a Spanish love song composed in 1920 by Spanish American composer **Jose Maria Lacalle Garcia** (1859-1937). The title translates into English as the flower “poppy.”

Garcia, known in America as Joseph M. Lacalle, was a professional clarinetist who played in a number of the popular bands of his era including the John Philip Sousa Band.

Amapola was recorded by numerous artists from operatic tenors to popular crooners. In 1941 it reached #1 on the Billboard charts. It was also featured in several movie soundtracks. Its lyrics have been translated into multiple languages.

About the Arranger

Robert Longfield has been a music educator in the public schools of Michigan and Florida for over thirty-five years. He is currently the orchestra director at Miami Palmetto Senior High School, Pinecrest, Florida, where he also serves as Chairman of the Visual and Performing Arts Department. In addition to his teaching duties, Mr. Longfield is the conductor of the Greater Miami Symphonic Band.

Mr. Longfield has music degrees from the University of Michigan and the University of Miami. His teachers include Jerry Bilik and Dr. Alfred Reed.

A member of ASCAP, Mr. Longfield has received several commissions and has over two hundred publications to his credit. His compositions and arrangements have been played and recorded by bands and orchestras throughout the United States as well as in Europe and Japan.

Editor's Note

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance “right out of the box” for the non-string player and suggest some options for the advanced string specialist. Enjoy!

J. Cameron Law, String Editor

Amapola

Jose Maria Lacalle Garcia
arr. Robert Longfield

Moderately, with feeling ♩ = 92

Violin I *mf* *f* *mp* *espressivo*

Violin II *mf* *f* *mp* *espressivo*

Viola *mf* *f* *mp* *pizz.*

Cello *f* *mp* *pizz.*

Contrabass *f* *mp*

Rehearsal Piano *mf* *f* *mp* *espressivo*

7

Vln. I *V*

Vln. II *V*

Vla. *V*

Vc. *V*

Cb. *V*

Pno. *V*

14

I Vln.

II Vln.

Vla.

Vc.

Cb.

Pno.

21

22

I Vln.

II Vln.

Vla.

Vc.

Cb.

Pno.

mf

Soli V

mf

espressivo

arco

mf

arco

mf

mf

28 30

I Vln. *f* *mf*

II Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Pno. *f* *mf*

35 38

I Vln. *mp* *pizz.*

II Vln. *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *mf* *Soli* *mp* *espressivo* *pizz.*

Cb. *mf*

Pno. *mf*

[illegible]

48

I

Vln.

II

Vla.

Vc.

Cb.

Pno.

arco

arco

arco

mf

mf

mf *espressivo*

molto rit.

55 *a tempo*

I Vln. *f*

II Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

ff

63 *rit.* *a tempo* *pizz.*

I Vln. *mf*

II Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*

f

pizz.

pizz.

pizz.

pizz.